

Dear AP Lit and Comp students,

We recognize that this summer will not be a “typical” one, given all that has occurred. We are asking you to read, now more than ever. You should read a wide variety of texts on many topics, and from the perspectives of others that may be of a different race, gender, age, etc. than you. It is important to read books in which you see yourself *and* others in order to truly be educated. Below are many options that can also be found in hardcopy, ebook, and/or audiobook format from the library, but feel free to branch out to find other books you may enjoy.

Wishing you continued good health and safety,

Your future English teachers

Pride and Prejudice (Jane Austen)
Love and Shadows (Isabel Allende)
Blind Assassin (Margaret Atwood)
The Testaments (Margaret Atwood)
Go Tell It on the Mountain (James Baldwin)
The Sellout (Paul Beatty)
Monkey Bridge (Lan Cao)
The Hours (Michael Cunningham)
The Brief Wondrous Life of Oscar Wao (Junot Diaz)
All the Light We Cannot See (Anthony Doerr)
Light in August (William Faulkner)
Hotel on the Corner of Bitter and Sweet (Jamie Ford)
Brave New World (Aldous Huxley)
A Long Way Down (Nick Hornby)
High Fidelity (Nick Hornby)
A Doll's House (Henrik Ibsen)
The Known World (Edward P. Jones)
The Poisonwood Bible (Barbara Kingsolver)
Obasan (Joy Kogawa)
The Lowland (Jhumpa Lahiri)
On Chesil Beach (Ian McEwan)
Love in the Time of Cholera (Gabriel Garcia Marquez)
The Beautiful Things that Heaven Bears (Dinaw Mengestu)
No Country for Old Men (Cormac McCarthy)
Sold (Patricia McCormick)
A Mercy (Toni Morrison)
Home (Toni Morrison)
Sula (Toni Morrison)
Going After Cacciato (Tim O'Brien)
The Violent Bear it Away (Flannery O'Connor)
Where the Crawdads Sing (Delia Owens)
Bel Canto (Ann Patchett)
Shipping News (Annie Proulx)
Goodbye, Columbus (Philip Roth)
Empire Falls (Richard Russo)
The Risk Pool (Richard Russo)
The Guernsey Literary and Potato Peel Pie Society (Mary Ann Shaffer & Annie Barrows)
The Color Purple (Alice Walker)
The Temple of My Familiar (Alice Walker)
The Nickel Boys (Colson Whitehead)
The Underground Railroad (Colson Whitehead)

Other choice ideas? Just about any Booker, Nobel, or Pulitzer Prize winner will be acceptable, but please email Mr. Burns or Mr. Lutz to get permission (cf. above for emails).

Explore these sites for e-book and audio book availability:

- <https://archive.org/>
- <https://openlibrary.org/>
- from WHS library's page: Destiny Discover [this is a great resource to see the list and get a sense of the titles, but not such a good source for reading the books) and MacinVIA
- <https://www.audiobooksync.com/> (available through the end of July; once you download the SORA App, the setup code is: audiobooksync)
- Arlington Public Library uses Overdrive and Libby; download the Apps through the App Store on your laptops. If students do not have an Arlington Public Library Card, they can get one online <https://libsys.arlingtonva.us/selfreg>